

Score

Welcome soleil

Jim & Bertrand
(Transcr. B.L.)

$\text{♩} = 98$

A

Violon I (+ voix) *arco*

Violon II *arco*

Alto *pizz. (div.)*

Violoncelle *pizz.*

Contrebasse *pizz.*

Piano

Bye bye bye nu - age wel - come so - leil

A

Vn I

Vn II

Alto

Vc.

Cb.

Pi.

J't'ai at - ten - du toute la jour - née

Vn I

Vn II

Alto

Vc.

Cb.

Pno.

Y'a du tra - vail i - cilt pour toé

Si t'es pas trop - pres - se d'par

Vn I

Vn II

Alto

Vc.

Cb.

Pno.

tir

Une pluie toute fraîche à net - to - yer

Vn I *V* Deux tout p'tits coeurs à ré-chauf-fer *V* Des gens su'a plage à co-lo-

Vn II *V*

Alto

Vc.

Cb.

Pno.

Vn I rer Brun fon - cé ou rouge brû - lé

Vn II

Alto

Vc.

Cb.

Pno.

C

Vn I

Vn II

Alto

Vc.

Cb.

Pno.

Si en plus d'tout ça tu veux bien Sé - cher ma por - tion d'co - lom -

Vn I

Vn II

Alto

Vc.

Cb.

Pno.

bien J'te don - ne - rai de quoi man -

Vn I *ger* Des larmes d'a - mou - reux at - tris tés

Vn II

Alto *arco*

Vc. *p* *arco*

Cb. *p*

(pizz. sempre)

Pno.

Vn I **D** (instr.)

Vn II 3

Alto

Vc. *V*

Cb. *V*

D

Pno.

Vn I

Vn II

Alto

Vc.

Cb.

Pno.

Vn I

Vn II (+ voix)

Alto

Vc.

Cb.

Pno.

Bye bye so-leil à d'main ma-tin

E

E

Vn I

Vn II

Alto

Vc.

Cb.

Pno.

J'or - ga - nise un pic - nic par ty

Vn I

Vn II

Alto

Vc.

Cb.

Pno.

J'ai in - vi - té tous mes a - mis

Leur di - sant qu'tu y s'rais aus -

First system of the musical score for 'Welcome soleil'. It features six staves: Vn I, Vn II, Alto, Vc., Cb., and Pno. The key signature is one flat (B-flat major or D minor). The Vn I and Vn II parts begin with a whole rest, followed by a dynamic marking of **F** (forte) and a tempo marking of *7*. The Vn II part includes the instruction *(instr.)* and a triplet of eighth notes. The Alto part has a *si* marking. The Vc. part has two *V* (accents) markings. The Pno. part has a **F** marking. The system concludes with a double bar line.

Second system of the musical score for 'Welcome soleil'. It features six staves: Vn I, Vn II, Alto, Vc., Cb., and Pno. The Vn I and Vn II parts feature complex rhythmic patterns with many accents (*V*) and slurs. The Vn II part includes a *(v)* marking. The Alto part continues with its rhythmic pattern. The Vc. part has a *V* marking. The Pno. part continues with its rhythmic pattern. The system concludes with a double bar line.

Musical score for the first system of 'Welcome soleil'. The score is written for a string quartet and piano. The instruments are Vn I, Vn II, Alto, Vc., Cb., and Pno. The key signature is one flat (B-flat major or D minor). The first system consists of three measures. Vn I and Vn II have complex melodic lines with slurs and accents. The Alto, Vc., and Cb. parts are more rhythmic, with the Vc. and Cb. parts marked *pizz.* (pizzicato). The Pno. part features a steady eighth-note accompaniment in both hands.

Musical score for the second system of 'Welcome soleil'. This system continues the piece and ends with a double bar line. Vn I and Vn II are silent, indicated by a double bar line across their staves. The Alto, Vc., and Cb. parts continue their rhythmic patterns, with the Vc. and Cb. parts marked *pizz.* (pizzicato). The Pno. part continues its accompaniment, ending with a final chord in both hands.