

Dedicated to Audrey Alston (Mrs. Lincoln Sutton)

VIOLIN II
115

SIMPLE SYMPHONY

I BOISTEROUS BOURRÉE

BENJAMIN BRITTEN

Allegro ritmico

The musical score is written for Violin II in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score begins with a dynamic marking of *f* and includes various performance instructions such as *mf*, *molto marc.*, *pp*, *p*, *dim.*, *cresc.*, *più f*, and *f dim.*. There are three first endings marked with a box containing the number 1, and one second ending marked with a box containing the number 2. The score includes numerous slurs, accents, and dynamic hairpins. The piece concludes with a *pp* dynamic marking.

VIOLIN II
2/5

69 4 *pp* Vln. I *pp*

74 *pizz.* *p* *arco* *pp* *V*

79 *pp* *V* *pp*

84 5 *pp marcato* *V* *ppp*

91 Vln. I *pp* *V* *pp* *p marc.*

100 *cresc.*

105 6 *mf marc.* *V* *f*

111 7 *f*

119 *f* *V* *cresc.* *ff* *Allargando*

126 8 *Animato* *ff sonore* *V*

132 *ff* *molto marc.* *V*

VIOLIN II
3/5

138 *sf* *dim. molto* *espress.*

143 *(mf) sempre espress.* *p*

150 *pp* **9** **Tempo I** *p* Vln. I *stacc.*

158 *p* *p*

165 *pp* *ppp*

II
PLAYFUL PIZZICATO

Presto possibile - Pizzicato sempre

(pizz.) *pp* 2

7 Vln. I *p* **1** *mf* Vln. I

13 *cresc.* *f* **2** *pp* 1 2

19 3 4 Vln. I *p* *mf* *p*

25 **3** *mf* *f* *poco a poco dim.* **4** *p* 1

VIOLIN II
415

31 2 *pp* *cresc.*

Vlc. Vla. Vln. I *p cresc.*

38 5

f

44 6

f *cresc.*

50 1 2 3 4 7

sf *p* *cresc.* *f* *cresc.*

56 2 4 1 2 G.P.

ff *marc.* *sf*

62 **TRIO**
Molto pesante

Vla. *f marc.*

69 1 1 8

pp *f* (*non troppo f*)

76 f (come sopra) f pp

f (*come sopra*) *f* *pp*

82 p 9 1 ff 1

p *ff*

89 1 4 2 10

ff *sf* *ff*

96 *lunga* *pp marc.* Tempo I

sf *pp marc.* *pp* *pp*

Vlc. 8va bassa

VIOLIN II
5/5

103 11

Violin I *p* Violin I

Detailed description: This staff contains measures 103 to 111. It begins with a handwritten measure number '103' and a boxed measure number '11'. The music features a series of eighth notes and quarter notes. There are two 'Violin I' markings with a *p* dynamic. A handwritten '2' is above the first measure, and another '2' is above the second measure.

111 12

mf *cresc.* *f* *pp*

Detailed description: This staff contains measures 111 to 117. It starts with a handwritten measure number '111' and a boxed measure number '12'. The dynamics are *mf*, *cresc.*, *f*, and *pp*. A handwritten '1' is above the final measure.

117 13 14

p *p*

Detailed description: This staff contains measures 117 to 123. It features a sequence of eighth notes. A handwritten '2' is above the first measure, '3' above the second, '4' above the third, and '1' above the final measure. Dynamics are *p* and *p*.

123 13 14

mf *f* poco a poco dim. *p* *Vla.*

Detailed description: This staff contains measures 123 to 130. It starts with a boxed measure number '13' and ends with a boxed measure number '14'. Dynamics include *mf*, *f*, *poco a poco dim.*, and *p*. A 'Vla.' marking is present at the end.

130 15

Vlc. Vla. Violin I *mp cresc.* *f*

Detailed description: This staff contains measures 130 to 138. It features a change in clef from treble to bass and back to treble. A boxed measure number '15' is present. Dynamics include *mp cresc.* and *f*. 'Vlc.' and 'Vla.' markings are present.

138 16

f *cresc.* *sf* *p*

Detailed description: This staff contains measures 138 to 144. It starts with a boxed measure number '16'. Dynamics include *f*, *cresc.*, *sf*, and *p*.

144 17

f *cresc.* *ff*

Detailed description: This staff contains measures 144 to 150. It starts with a boxed measure number '17'. Dynamics include *f*, *cresc.*, and *ff*.

150 17

cresc. *f* *cresc.* *ff*

Detailed description: This staff contains measures 150 to 156. It starts with a boxed measure number '17'. Dynamics include *cresc.*, *f*, *cresc.*, and *ff*.

156 CODA 18

marc. *sf* *ff*

Detailed description: This staff contains measures 156 to 163. It starts with a boxed measure number '18' and the word 'CODA'. Dynamics include *marc.*, *sf*, and *ff*.

163 18

ff *ff* *ff*

Detailed description: This staff contains measures 163 to 171. It starts with a boxed measure number '18'. Dynamics include *ff*, *ff*, and *ff*.

171 18

ff *sf* *sf* *lunga* *pp sempre a tempo* (*pp*) *ff*

Detailed description: This staff contains measures 171 to 177. It starts with a boxed measure number '18'. Dynamics include *ff*, *sf*, *sf*, *lunga*, *pp sempre a tempo*, (*pp*), and *ff*.