

Dedicated to Audrey Alston (Mrs. Lincoln Sutton)

VIOLIN I

1/5

SIMPLE SYMPHONY

I BOISTEROUS BOURRÉE

Allegro ritmico

BENJAMIN BRITTEN

Violin I score for "Simple Symphony I: Boisterous Bourrée" by Benjamin Britten. The score is in G minor, 3/4 time, and is marked "Allegro ritmico".

Key markings and dynamics include:

- Allegro ritmico** (Tempo)
- f** (forte)
- mf** (mezzo-forte)
- p** (piano)
- pp** (pianissimo)
- dolciss.** (dolcissimo)
- espress.** (espressivo)
- Sul E** (Sul E string)
- 1**, **2**, **3** (First, Second, and Third endings)

Measure numbers are indicated at the beginning of each staff: 10, 16, 23, 29, 35, 42, 49, 55, 62.

VIOLIN I
2/5

69 **4** *pp* *mf* *pizz.*

75 *p* *pp* *arco*

80 *mf* *p* *mf* *p* *mf* **5** *Vln. II*

86 *ppp* *pp* *arco* *marcato*

93 *ppp* *Vln. II* *pp* *cresc.*

103 **6** *p sempre* *f subito*

112 **7** *f* *marc.*

118 *f* *cresc.* *ff* *Allargando*

126 **8** *Animato* *f*

133 *ff* *sf*

140 *dim. molto* *(mf) sempre dim.* *p*

VIOLIN I
3/5

148 *piu p*
Vln. II *pp* Vlc.

156 **9** Tempo I *p* Vln. II

161 *p* Vln. II *p*

166 *pp* *ppp*

II PLAYFUL PIZZICATO

Presto possibile - Pizzicato sempre

pp Vln. II *pizz.* *pp*

6 **1** Vln. II *mf*

12 *cresc.* *f*

17 **2** *p marc.* Vln. II

22 *mf* Vln. II *p* **3** *f*

27 *poco a poco dim.* *pp* **4** **1**

VIOLIN I
4/5

33 5
Vlc. Vla. *p cresc.* *f*

39 *f*

45 6
f cresc. *p*

51 7
cresc. *f cresc.*

56 *ff marc.* *sf* G.P.

62 **TRIO**
Molto pesante
Vla. *f marc.*

69 8
p marc. *pp* Vla. *p* *f* (non troppo f)

76 *f* (come sopra) *f* *pp*

83 9
p *ff*

92 10
ff *sf* Vln. II *ff* *sf* *sf* *lunga pp marc.* *pp*
Vlc. 8va bassa

100 **Tempo I**
Vln. II *pp*

VIOLIN I
5/5

107 11
Vln. II *mf* *cresc.*

114 12
f *p marc.* Vln. II

121 *mf* *p* *f* *poco a poco dim.*
Vln. II

128 14
pp Vla. Vlc. Vla. *p cresc.*

135 15
f

141 16
f *f*

147 *cresc.* *p* *cresc.*

153 17
f cresc. *ff* *marc.*

159 CODA
sf Vla. *ff*

166 18
ff Vln. II *ff* *ff*

173 *lunga sempre a tempo*
sf *sf* *pp marc.* (*pp*) *ff*